

# Dr Lucy Sabin

## Cultural Geographer and Artistic Researcher

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**My research centres on cultural geographies of atmosphere, breath, weather, pollution, more-than-human sensing, and – increasingly – practices of care. Exploring these ecological relations through interdisciplinary, arts-based, and situated inquiries, I draw on ethical and conceptual frameworks from feminist science studies and environmental humanities.**

### My formal qualifications

- 2020-24 PhD Geography (Practice-Related), University College London, funded by LAHP.  
Thesis title: *Aerography: Air quality and creative practice* (pass without corrections).  
Residencies & fieldwork: Alicante, Huelva, Bern, London, Oxford, Paris.  
Outputs: journal articles, conference papers, solo exhibitions, participatory arts.  
Supervisors: Andrew Barry (Geography), Joy Sleeman (Slade School of Fine Art).  
Examiners: Peg Rawes, Andreas Philippopoulos-Mihalopoulos.
- 2018-20 Master of Research (MRes) Communication, Royal College of Art, London.  
Dissertation: *Atmospheric cartography: Articulating ecological connectivity in air*.  
Outputs: edited anthology, collective exhibitions, participatory workshops.
- 2012-16 BA Liberal Arts with French, Spanish, and Philosophy, Durham University.  
First Class Hons, Vice Chancellor's Scholarship for Academic Excellence.  
Erasmus+ Program 2015. Facultad de Belas Artes, Universidade de Vigo.

### Employment and Teaching

- 09/2024– Postdoctoral Researcher, RE4GREEN, 'Research in Environmental Technologies – Training in Europe.' Responsible for: interview and survey study, project coordination, co-designing training pathways. Outputs: competence framework, call-to-action paper, training toolkit, podcast mini-series *Earth to Research!*, short film *The Care Cycle*.  
Department of Ethics, Law and Humanities, Amsterdam UMC, the Netherlands.
- 2024 Postdoctoral Researcher 'Patterns in Practice'. Responsible for: impact evaluation.  
Output: "Cultures of AI in Practice: An impact report." Information School  
University of Sheffield, UK. (Fixed term: June-August.)
- 2023 School Tutor. Media, Arts, and Humanities, University of Sussex.  
Courses: Global Cinema, BA Film Studies; BA Media and Communication.
- 2023 Writing Tutor. MSc Human Geography, University College London.
- 2020-21 Visiting Lecturer. MA Graphic Design, Arts University Bournemouth.  
Courses: Master's Projects 1 & 2, MA Graphic Design.
- 2020 Technician. Creative Web Design, University for the Creative Arts.
- 2017-18 Visiting Lecturer. BA Graphic Design, University for the Creative Arts.  
Course: Interface and Interaction Design, BA Graphic Design.
- 2016-18 Freelance Web Designer and Communications Coordinator, London.

## Peer-reviewed articles

- Sabin, L., Mokashi, S., Greaves, S., and Blijleven, C. (forth). "Eco-feminist art-science: How can we make space for reflexive interdisciplinarity?" *EASST Review*.
- Sabin, L. (forth). "Seeing fog, sensing chemical relations: Feminist artistic research on pesticides and toxic labour in European foodways." *Exchanges Journal*.
- Sabin, L. (2024). "Breathe for Ella: Artivism, intersectionality and sensing air pollution." *Artnodes*, 33. <https://doi.org/10.7238/artnodes.v0i33.417688>
- Sabin, L., Komposch, N., & Mestrot, A. (2024). "Exhibiting toxicity: Sprayed strawberries and geographies of hope." *Cultural Geographies*, 31 (1), 113-120. <https://doi.org/10.1177/14744740231183202>
- Sabin, L. (2024). "Imag(in)ing Saharan dust." *Sentio Journal*, 6, 97-109. ISSN 2632-2455. <https://sentiojournal.uk/issues/issue-6-barriers-boundaries-belonging/>
- Sabin, L. & Olcina Cantos, J. (2023). "Weathering Saharan dust beyond the Mediterranean Basin: An interdisciplinary dialogue." *Environment and Planning D: Society and Space*, 41(6), 1036-1057. <https://doi.org/10.1177/02637758231217789>
- McCormack, D.P. and Sabin, L. (2021). "Breathing worlds." *Venti Journal*, 2 (1). <https://www.venti-journal.com/mccormack-and-sabin>

## Open-access reports

- Sabin, L. (2025). "Chemical atlas: Workshop report." <https://zenodo.org/records/15755788>
- Sabin, L., Bush, S., Ochu, E., and Bates, J. (2024). "Cultures of AI in practice: An impact report." <https://zenodo.org/records/15820100>

## Book chapters

- Sabin, L. (forth.). "Materialising care: Narrating the lifecycle of medical systems through filmmaking." In: Dewan, C., Little, P., and Ippolito, R. (eds.), *Uneven Toxic Worlds*.
- Sabin, L. and Olcina Cantos, J. (forth.). "Winds of the western Mediterranean (and beyond): Imaginaries of weather, climate, and coloniality in turbulent times." In: Vaughan, M., Nuttall, S. and Hofmeyer, I. (eds.), *Postcolonial air and atmospheres: Elemental life and climate crisis*. London: UCL Press.
- Sabin, L. (forth.). "Re-sensing: Aesthetic tensions of performing pollution in immersive art spaces." In: Gibbon, S., Glazer, E., Sabin, L., and Barry, A. (eds.). *Chemical exposures: Toxicity in the Anthropocene*. London: UCL Press.
- Sabin, L. (2022). "Chemo creatures in a digital ocean! The making of a speculative ecosystem." In: Travis, C. et al. (eds.). *Routledge handbook of digital environmental humanities*. London; New York: Routledge, 242-254. <https://doi.org/10.4324/9781003082798-20>

## Online publications

- Sabin, L. (2024). "What lichens teach us about the air we breathe." *Edge Effects*, November 21. <https://edgeeffects.net/lichens/>
- Sabin, L. (2024). "The human and environmental cost of perfect strawberries." *Pesticide Action Network*, February 14. <https://www.pan-uk.org/the-human-and-environmental-cost-of-perfect-strawberries/>
- Sabin, L. (2021). "Interview with boredomresearch." *Videoclub*, June. <https://videoclub.org.uk/interview-with-boredomresearch-by-lucy-sabin/>
- Sabin, L. (2021). "Following breathing." *The Polyphony*, January 8. <https://thepolyphony.org/2021/01/08/following-breathing/>
- Sabin, L. (2019). "Breathing and nothingness." *The Polyphony*, September 12. <https://thepolyphony.org/2019/09/12/breathing-and-nothingness/>

## Edited books

Gibbon, S., Glazer, E., Sabin, L., and Barry, A. (forth.). *Chemical exposures: Toxicity in the Anthropocene*. London: UCL Press.

Sabin, L., & Dalle, M. (2019). *Archives of curiosity*. Limited edition. London: RCA.

## Lectures and presentations

- "Ecological awareness in research design and practice," NRIN Happy Hour, Sept. 4, 2025.
- "Seeing fog, sensing harm: Enchantment, exposure, and the chemical gaze," Nordic STS Conference, Stockholm University, June 2025.
- "Air, quality? Artistic methods for sensing atmospheres," HEAT, Durham, April 2025.
- "The ecological researcher: Reimagining responsible research through design thinking for just transitions," Appropriate Science, Amsterdam UMC, April 2025.
- "Field(work) to exhibition: Artistic research on agrochemicals," International Conference on Sustainability Culture, NCHU Taiwan, November 2024.
- "Thinking with Saharan dust." Lecture. Cases in Cultural Analysis, UvA, June 2024.
- "Breathe for Ella." Conference presentation. Media Artivism, UOC, May 2024.
- "Weathering Saharan dust." Seminar presentation. WISER, Wits, March 2024.
- "Practice-related approaches to studying material flows." Human Geography Seminar Series, UCL Dept. of Geography, London, February 2023.
- "Writing and making the constructed environment: Grounding creative practices in histories of technology." ECR panel, SHOT, New Orleans, November 2022.
- "Elusive exposures." Chemical Exposures, UCL, June 2022.
- "Suspension and the sneeze cloud." Conference presentation. Contagion: Spread the Word. Queen Mary University of London, June 2021.
- "In the air." Online lecture. Alternative Epistemologies Festival. IAS, May 2021.
- "Breathing worlds." Panel presentation. TORCH, University of Oxford, October 2020.
- "Breathable for whom? Air quality in the geopolitical arena." RCA, September 2019.

## Creative workshops

- Eco-Feminist Art-Science, three-day workshop, Schalkwijk, July 2025.
- Chemical Atlas, art-science co-design workshop, UCL Anthropocene, June 2025.
- Symbiotic Stories, IE Design Summer School, Royal College of Art, 2023.
- Breathwork session, Creative Methods in Health Geographies, School of Geography and the Environment, University of Oxford, May 2023.
- LICHEN ART LABS, citizen science and breathing ritual as part of WHAT ON EARTH exhibition, The Koppel Project, London, July 2021.
- Breathworks focus groups, Modern Art Oxford, 2020.
- Lungs and Lichen, Know Your Home, Royal College of Art, March 2019.
- Atmospheric Cartography, Brighton University; Royal College of Art, 2019.

## Digital learning resources

- *Earth to Research!* – podcast mini-series for early career researchers, available from Sept. 2025.
- RE4GREEN – co-designing 20 micromodules and 4 training pathways for environmentally just research and innovation based on core competencies (values, complexity, futures, acting).
- *wildSpirals* – creative instructional video for young people on ecological forms, to accompany the exhibition *In Search of Chemozoa*, Aspex Portsmouth, May-July 2021.
- *My friend the sea* – breathing meditation for young people with Najia Bagi, Modern Art Oxford, and Oxford Kindness Wave, April 2021.

## Artist interviews / Selected reviews

- “MULTISENSORIK” by Mirko Winkel et al. (2023) in *Artographies* anthology (2023). <https://doi.org/10.1515/9783839467763-014>
- “‘Conspiracy theory’: James Waddell interviews Lucy Sabin.” *Still Point Journal*, November 15, 2021. <http://bit.ly/interviews>
- “Filth.” *Art of Now* [episode on art and pollution], BBC Radio 4. January 28, 2021. <https://www.bbc.co.uk/programmes/m000dpjh>
- “A day in the life – how Lucy lives and breathes art.” University for the Creative Arts, July 14, 2020. <https://www.uca.ac.uk/blogs/day-in-the-life-lucy-sabin/>

## Research visits and residencies

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|---------|--|
| 2025    | Catalyst program, Eco-Feminist Art-Science Collective, Schalkwijk.   |
| 2023    | Doctoral internship with the SYMBIOSE design research group.<br>Ecole Nationale Supérieure des Arts Décoratifs, Paris.                 |
| 2022    | mLAB Residency, Geography Institute, University of Bern.   |
| 2022    | Transdisciplinary residency and research visit on Saharan dust,<br>Instituto Interuniversitario de Geografía, Universidad de Alicante. |
| 2022    | Symbiotic Stories collaborative residency at spudWORKS, Sway.  |
| 2020-21 | Creative Associate (Digital), Modern Art Oxford, year of 2020.   |

## Research grants and awards

- VU Open Science programme. Certificate of Recognition. €4000 (2025).
- EASST Fund. Eco-Feminist Art-Science (EFAS) Catalyst Program. €1,500 (2025).
- UCL Grand Challenges Climate Crisis Small Grants. €10,000 (2024).
- London Arts and Humanities Partnership. PhD Studentship. £61,704 (2020-23).
  - LAHP Research Extension Fund. £10,284 (2023).
  - LAHP Research Support Fund. £3,000 (2021-23).
- The Mead Travel Fund. Travel bursary. £850 (2023).
- Global Engagement Fund. UCL-PSL Doctoral Research Internship. £3,650 (2023).
- mLAB Residency, University of Bern. Artist-in-residence. £10,940 (2022).
- Arts Council England. Developing Your Creative Practice Award. £9,834 (2020-23).
- University of Oxford. TORCH Humanities Cultural Programme. £3,000 (2020).

## Art exhibitions

- *Title TBD*, community exhibition of feminist maps, Islington Housing Association, 2026.
- A Bigger Book Fair, Peckham 24, May 2025.
- *Thresholds*, Architectural Association Visiting School, Kunsthalle Zurich, August 2023.
- *Summer Show*, Brighton MET, July 2023.
- *Exposición*, Institute of Geography, University of Bern, May 2022.
  - o Solo exhibition with artistic research and an immersive installation, accompanied by and a month-long events program on pesticides.
- *Responsive Space*, Modern Art Oxford, October 2020-January 2021.
  - o *Breathworks* – digital participatory arts, online exhibition, and video installation.
  - o *Breathing worlds* – large-scale collage, curated vitrine, co-authored dialogue, and events program in collaboration with Derek McCormack.
- *Making Public*, RCA Graduate Show, September 2019.
- *Archives of Curiosity*, Hockney Gallery, May 2019.
- *Radical Landscapes*, The Plough Arts Centre, Great Torrington, March-April 2019.
- *Work-in-Progress Show*, School of Communication, February 2019.

## Artist / Research collectives

- Chemical Atlas (2025).
- Founder of Eco-Feminist Art-Science aka EFAS (2024-).
- Material Flows, transatlantic ECR research group (2022-).
- Symbiotic Stories Manifesto (2022).

## Image licensing / cover art

- Cover art for special issue on 'Substitution' in *Society for Cultural Anthropology*, edited by Katie Ulrich, Alice Rudge, and Véra Ehrenstein (2024).
- Cover art for *Chemical exposures: Toxicity in the Anthropocene*, anthology forth. with UCL Press.

## Generally transferable skills

- Creative skills
  - o artistic research, photography, curation, graphic design, website design, digital methods, exhibition design, soundscapes.
- Research methods
  - o qualitative & participatory research, workshop design, group facilitation, interviews, surveys, interdisciplinary collaboration, exhibition ethnography.
- Writing skills
  - o (co-)editing, grant writing, research proposals, peer-reviewing, impact reporting, creative writing, and non-academic copywriting.

## Languages I speak (or attempt to)

English (native), French (advanced), Spanish (advanced)

## Vocational qualifications

2018-20	Yoga Teacher Training 500 hours, Vajrasati Yoga, Brighton.
2017	Yoga Teacher Training 200 hours, Shiva Shakti Yoga, Goa.
2017	Full Stack Software Development Bootcamp, Founders & Coders, London.
2015	Introduction to Website Development, Code First: Girls, Durham.

## Professional memberships

EASST, Royal Geographical Society, Society for the History of Technology (SHOT),  
and The Artists Information Company.

## References (my PhD examiners)

Andreas Philippopoulos-Mihalopoulos  
Professor of Law & Theory / Poet and visual artist  
University of Westminster  
Email [andreasp@westminster.ac.uk](mailto:andreasp@westminster.ac.uk)

Peg Rawes  
Professor of Architecture and Philosophy  
The Bartlett School of Architecture  
University College London  
Email [m.rawes@ucl.ac.uk](mailto:m.rawes@ucl.ac.uk)

## My contact details

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