

# Practice-Related Approaches to Studying Material Flows

1-2 pm on Tuesday 7<sup>th</sup> February  
UCL Department of Geography, North West Wing, London WC1E 6BT  
Room NWW G22



*Limb to Limb to Limb*, installation by Sabrina Chou (2022)

This Human Geography Seminar is dedicated to exploring practice-related lessons and challenges for researchers working at the intersection of visibility and materiality. We are five artists, designers, and architects who use visual methods to study some of the “material flows” that make and shape our worlds, encompassing weather, water, valves, pipes, ventilation, grasses, sediments, and airborne sneeze droplets.

During the Seminar, we will present our respective projects in a series of flash talks. The ensuing discussion will delve into the implications of recording, capturing, archiving, simulating, or expressing matter in states of suspense or flux. We will consider the urgent

social and environmental contexts that frame each material flow, and some of the ways in which creative researchers working in and across these fields might find common ground.

Speakers: Lucy Sabin (UCL), Sabrina Chou (Central Saint Martins), Kristine Ericson (Yale), Jia Weng (Yale), and Charlotte Leib (Yale).

PhD candidates and early career researchers are invited to join afternoon tea with Sabin and Chou following the event.

Contact [lucy.sabin.20@ucl.ac.uk](mailto:lucy.sabin.20@ucl.ac.uk) for further information.