

Symbiotic Stories Manifesto

1. We relate to the tiny, invisible, microscopic, overlooked, unacknowledged, omnipresent entities such as moss, moths, dust, air
 2. We sense, we play, we un- and re-learn together
 3. Our attitude is naïve, local, site-specific, participatory, inclusive, eclectic
 4. We allow for sense to emerge from non-sense and vice versa
 5. To intervene, to transform, to create mutual recognition, and find treasure
 6. We question the meaning of landscape, scale, media, temporalities, agency
 7. We are committed to social dreaming
 8. To encourage care for our environment
 9. Reciprocity
 10. And acceptance of uncomfortable tensions
 11. We are curious about and critical of technological ecologies
 12. We don't try to escape the digital realm but perceive its presence as embedded within living systems
 13. We grapple with the enormity and urgency to address the burgeoning technocene and related structures of climate colonialism of which we are a part
 14. While acknowledging historical contexts, we feel compelled to orientate our work towards perspectival shifts
 15. As artists and critical designers, we have the freedom to engage audiences in experimental ways and provoke responses in more intuitive, sensorial, emotive experiences
 16. Our work is inter-/multi-/poly-disciplinary
 17. Informed by scientific knowledges, we perceive art as experimentation and research, allowing us to investigate the world in other, complementary, reflexive ways
 18. We aren't afraid of mess or messy entanglements
 19. Collaboration is everything
- 