

Expression of Interest:

Contribute a Case Study to Chemical Atlas

Thank you for your interest in the Chemical Atlas project! If you are interested in contributing a case study to the Atlas, send the following information to Andrew Barry a.barry@ucl.ac.uk with the subject header: "Chemical Atlas – Case Study Contribution". We are reviewing submissions on a rolling basis.

1. Title of the case
2. Chemical(s)
3. Keywords (up to five, separated by commas)
4. Approach (select all that apply)
 - Participatory research
 - Citizen science
 - Scientific study
 - Environmental monitoring
 - Health
 - Creative project
 - Indigenous knowledges
 - Political campaign
 - Environmental history
 - History of Science
 - Speculative future
 - Other (specify)
5. Scale (select all that apply)
 - Molecular
 - Laboratory
 - Human bodies
 - Non-human bodies
 - Local (neighbourhood, habitat)
 - Regional
 - National
 - International
 - Planetary
 - Other (specify)
6. Location of case study (place name *and* GPS coordinates for the patchy map)
7. Narrative of the case (500 words max.)

Describe the problem or situation: Who? What? Where? When? How? Why? So what? Ensure that the language you use would be comprehensible to a non-specialist (e.g., A Level student, teacher, NGO worker, undergraduate, and other personas). Set the scene in an engaging way.
8. Analysis of the case (500 words max.)

This could be primarily scientific, quantitative, ethnographic, visual, or interpretive analysis of the case, site or problem. Include citations to published sources (refereed journal articles, creative works, public databases).
9. References (to articles, artworks, databases, etc.). Use APA style.

10. Attach your maps, images, videos in high resolution (of locations, flows, concentrations etc., appropriate to the case/site or problem). Accepted file formats: JPG, PNG, PDF or MP4.
11. Include full image captions and credits. Ensure you have copyright permission to use the content. If the content does not belong to you, specify the Creative Commons licence or obtain consent from the copyright holder.